WBAI Folio

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WBAI

報表 正月一九七四年

The fiction of the isolated ego or person as the real individual has been implanted to stimulate the feeling of creatureliness & the fear of God. It is likewise advantageous to rulers that the people be blind to the polarity of life & death, & so fear death if they fear not God. But when those who implant this fiction are themselves its dupes, they seek for themselves as persons the powers which they already enjoy as God, but have forgotten. In this endeavor they resort to such crude wisdom as may be expressed in linear signs, words & numbers for the government of a non-linear & immeasurably subtle world. ... Consequently, all the balances & interdependencies of nature are thrown into confusion — to the bewilderment of birds, beasts & plants, and the befuddlement of man's own non-linear body & brain.

— Alan Watts
The Art of Contemplation

Announcers and Live Radio: Margot Adler, Pepsi Charles, Bob Fass, Gary Fried, Paul Gorman, Larry Josephson (on leave), Julius Lester, Steve Post, Marc Spector, Mickey Waldman.
Cat: Freddie (on leave)
Chief Engineer: Mike Edl
Coordinator Black and Third World Pro: Deloris Costello
Comptroller: Enrique Williams
Development Director: Wendy Schwartz
Drama and Literature: Suzan Shown (Director), Brett Vuolo
Folio Editor/Asst. Program Director: Elizabeth Wheeler
General Manager: Jerry Coffin
Mail Clerk/Paper Pusher: Ira Weitzman
Music: Judy Sherman (Director), Candy Cohen (Free Music Store)
News and Public Affairs; Abraham Aig, Bonnie Bellow, Paz Cohen (Washington Bureau), Larry Cox (News Director), Nick Egleson (Director), David Gelber, Betty Pilkington (U.N. Bureau), David Selvin (Washington Bureau)
Program Director: Hank Heifetz
Recording Engineers: David Rapkin, Peter Zanger
Subscriptions: Matt Alperin Office Manager, Richard Fioravanti
Operations Director: Dick Demenus
Traffic Director: Richard Harris
Communications Director: Bill Monaghan

Volunteers
Sandra Adickes, Jan Albert, Ken Davis, Ron Ehrenberg, Fabir, Steve Finkelstein, Jim Freund, Sababu Geuka (Cornell Norris) Mark Goldberg, Saidi Hekimu, Joan Hervey, James Irsay, Tim Jerome, Kathy Kendel, Susan Lynn, Maliki Oluwambe, Dave Marx, Paul McIsaac, Peter Milliken, Kent Mueller, Ceil Muller, Tom Perotti, Howard Pflanzer, Stacy Ann Pober, Charles Potter, Willie Price, Adrian Ramos, Steve Rathe, Miriam Rosen, Charlie Sanders, Susan Scheftel, Gary Sclar, Jeffrey Shaw, Ann Snitow, Henrietta Taylor, Liz Voisen, Linda Weaver, Bill Wurst Zeke/-Jay

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JANUARY FREE MUSIC STORE SCHEDULE

Produced by Candy Cohen.

THE FREE MUSIC STORE plunges into the New Year with a super-special chamber music evening with extraordinary composer-conductor-pianist LUKAS FOSS All concerts are held in WBAI's Studio C, 359 East 62nd Street—near First Avenue, on Wednesday and Saturday nights at 9 PM. You are, all of you, invited to join us in person for these concerts, or tune in at home on Saturday nights. Admission is *free, but contributions are always accepted.*

LUKAS FOSS with distinguished guest musicians in a chamber music program. Works by FOSS and others. Broadcast Live at 9 PM.

Wednesday
January 9

BIOME: LIVE ELECTRONIC MUSIC & VISUALS. New music from Pittsburgh and California with Frank and Marilyn McCarty, Allen and Patricia Strange and Steve Whealton.

Saturday
January 12

KIRK NUROCK & THE NATURAL SOUND WORKSHOP. Celestial music, without instruments or extensions. Including "Audience Oratorio" with large scale participation by guess who? Broadcast live at 9 PM.

Wednesday
January 16

THE BOEHM QUINTETTE: Susan Stewart, flute; Phyllis Bohl, oboe; Don Stewart, clarinet; Robert Carlisle, horn; Wally Kane, bassoon. Program to be announced. (This is their sixth straight year at the FREE STORE, and they're better than ever!)

Saturday
January 19

SOULROCK NITE with NATURAL LOVE: Third world music with nine piece wailing, dancing, cooking group. Four vocalists, and featuring Reggie Segars on piano. Broadcast live at 9 PM.

Wednesday
January 23

TO BE ANNOUNCED

Saturday
January 26

SONGWRITERS EVE: with GOULD & GEWANDER, LAUREN SHAPIRO, and ROZ ESPOSITO. Broadcast live at 9 PM.

Wednesday
January 30

MUSIC UNIVERSE: New concept in jazzimprov and song with outstanding soloists-KARL BERGER, CARLOS WARD, SAM RIVERS, GARRETT LIST, DEWEY REDMAN, ROSWELL RUDD, HOWARD JOHNSON, BOBBY MOSES, STEVE HAAS, DAVE HOLLAND, FREDERIC RZEWSKI and ING RID.

HIGHLIGHTS

Tuesday
January 8

8:00 THE NEW IMMIGRANT. Since 1948, immigrants have been pouring into Israel from countries throughout the world. During Yom Kippur, while in Israel, Bonnie Bellow talked with two new Jewish immigrants, a Vietnam veteran from Louisiana, and a Soviet physicist.

9:00 IN CONCERT: ED DIEHL, GUITAR AND SAM JONES, BASS. Jazz recorded live at the Folklore Center on March 10, 1973. Recorded and Produced by Stewart Port.

Thursday
January 10

7:00 BRECHT ON BRECHT. Viveca Lindfors and George Voskovec in *Brecht on Brecht* (including the *Jewish Wife*) directed by Gene Frankel. Taped in performance at the Theater in Space a project of the Gene Frankel Workshop.

9:00 RABBI SHLOMO CARLEBACH AND FRIENDS: Al! An unusual event for afficionados of the new Jewish sound. Recorded live at WBAI. Electric Judaism produced by Mark Feffer.

Friday
January 11

11:00 CARROTS AND STICKS: A HISTORY OF THE UNITED STATES IN THE TWENTIETH CENTURY. In the first half of the twentieth century, the United States emerged as the world's leading industrial, political and military power. American ascendancy was established with some difficulty and at substantial cost. Our course will examine the past to pre-eminence. We shall explore the sources of national strength as well as the elements of instability. The American triumph was accompanied by repeated challenges—from disaffected farmers, labor, ethnic and racial groups; from recurrent economic crises; from peoples and governments of foreign nations. We will discuss these challenges and the way the system managed them. Within this framework we will consider the crucial personalities and events from labor violence of the late 19th century through the reforms under Theodore Roosevelt and Woodrow Wilson; from the Crash and Depression of Franklin Roosevelts era through the Cold War and on to Watergate. This is a course about American adaptation in the 20th Century—about the flexibility of our society and the

inflexibility, about the concessions that were made and the repression that supplemented them, about periods of international concilation and the wars that succeded them. We will end with the present, seeking to connect contemporary strains with the ambiquity of our historical development. Listeners are invited to discuss, to question, to argue, and to read along with us. Booklists and course outlines are available. (Mondays and Fridays at 11:00 PM)

Sunday
January 13

3:00 SUNDAY AFTERNOON WITH MURIEL RUKEYSER. Join us in WBAI's Studio C for a live concert reading of *Breaking Open* (Random House) and a recent works by poet Muriel Rukeyser. Produced by Frank Harjo and Suzan Shown.

Tuesday
January 15

8:00 WOODCUTTERS. These black and white, deep South cutters of wood work on terms parallel to those of Sharecroppers. They have begun to form a Union. Nick Egleson reports from Mississippi.

11:00 THE RADIO. A strictly disgusting concoction of original and adapted radio drama: featuring "I Eat the Dead" with musical direction by James Irsay and selected shorts. Recording and technical production by David Papkin.

Thursday
January 17

8:00 THE PALESTINIAN RESISTANCE. The Palestinian Resistance, from outside and inside, and an analysis of this latest war upon it. Produced by Marc Cooper.

Saturday
January 19

2:00 HAPPY BIRTHDAY EDGAR ALLEN POE.

Sunday
January 20

1:15 THEY'RE JUST NOT MAKING THEM LIKE THAT ANY MORE. Recently an amazing collection of old 78 rpm records, belonging to the "Gertrude Zik 78 Classical Music Library" were donated to WBAI. Here are the best of them (actually Ira's favorites). Presented live by Ira Weitzman.

3:00 SUNDAY AFTERNOON WITH CAMILLE YARBOROUGH AND ASKIA MUHAMMED TOURE. Camille Yarborough and Askia Muhammed Toure will read their works live in Studio C. Askia Muhammed Toure has been widely anthologized and is the author of Songhai, a collection of his poetry, Camille Yarborough views her as "a love story about coming home." How poems have been put to music and sung by Nina Simone. Produced by Pepsi Charles.

Tuesday
January 22

8:00 CHINA ON MY MIND. Alice Rotchild toured China (PRC) watched, listened, and recorded. Produced by Nick Egleson and Liz Voisin.

9:00 ELECTRONIC MUSIC. A wide ranging program of electronic music, some of it unavailable on recording by composer Ilhan Mimaroglu.

Sunday
January 27

3:00 POETS IN CONCERT. Sunday afternoon with Jodi Braxton and Quincy Troupe, who will read their works live in Studio C. Quincy Troupe is the author of *Embryo* a collection of poems. Jody Braxton's poetry has appeared in Encore Magazine and she has read on "Nuances" and on WHUR radio station. Produced by Pepsi Charles.

Thursday
January 24

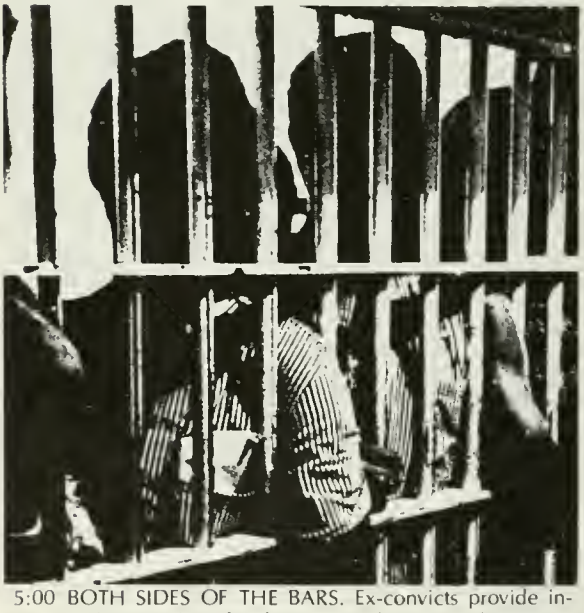
9:15 THE DIARY OF NIJINSKY. 1918: Vaslav Nijinsky begins one of the most disturbing diaries of our time. 1919: Nijinsky is committed to a sanitarium in Zurich. Diagnosis: Acute Schizophrenia. At 29 years old, Vaslav Nijinsky, hailed as the greatest male ballet on three continents fades painfully from reality, accompanied only

by his pen and the god who speaks to him. A moving document. Dramatized and set to music of the Diagilev era. Produced by Jeffrey Shaw. Technical production by David Rapkin.

At the moment, WBAI is going through a series of changes. We are in the process of re-evaluating all programming. Since our Folio is put together a month ahead of time, there may be small or great changes in these program listings before January comes around. We apologize for any inaccuracies in the listings and expect that, very shortly the WBAI Folio will become as reliable as our resources permit.

Tuesday January 8

5:00 MORNING WATCH. Live radio with Bill Monaghan.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Larry Cox. (1/7).
MORNING MUSIC. Presented live by Judith Sherman.
11:30 AC/DC. (1/7).
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (1/7)
2:45 NOT WITHOUT ART. (1/6)
3:15 SEEING RED. (1/6)
3:45 FOLSOM PRISON: Where People Die Like Flies. Mark Schwartz interviews Warren Wells at Folsom Prison where Wells is serving time for the 1968 Oakland California shootout that resulted in the death of Bobby Hutton.



5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg and independently produced by the Fortune Society.
5:30 MIKE BITTERMAN'S MUSICAL MURDERS. From the folks who gave you "Better my Car be Sick Than Me." Produced by Michael Bitterman.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (1/9)
7:30 REPORT TO THE LISTENER. With WBAI's General Manager Jerry Coffin. (1/9).
8:00 THE NEW IMMIGRANT. Since 1948, immigrants have been pouring into Israel from countries throughout the world. During the Yom Kippur War, while in Israel, Bonnie Bellow talked with two new Jewish immigrants, a Vietnam veteran from Louisiana, and a Soviet physicist.

9:00 IN CONCERT: ED DIEHL, GUITAR AND SAM JONES, BASS. Jazz recorded live at the Folklore Center on March 10, 1973. Recorded and Produced by Stewart Port.

10:00 THE INCREDIBLE POLLUTED MAN. An original radio monster created by John Quinn, with Larry Nadell, George Besdansky, David Reed, Miriam Cruz, Richard Marr, Jim Levaggi, Virginia Seidel, and Marion Bartholomew. Technical Production and dog by Peter Zanger. Produced by Frank Harjo and Suzan Shown.

10:45 THE LATE BREAK.

11:00 THE INNER CINEMA. Produced by Jud Yalkut.

11:30 MISCELLANY.

11:45 DJUNA BARNES: LADIES ALMANACK. A reading by Mary Flowerpot.

12:00 LIVE RADIO.

Wednesday January 9

5:00 MIDNITE AT THE OASIS. Live radio with Ira Weitzman.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (1/8)
MORNING MUSIC. Presented live by Judy Sherman.

11:30 REPORT TO THE LISTENER. With Jerry Coffin. (1/8)

12:00 TAKING CARE OF BUSINESS. This program deals with a little bit of everything. Its aim is to take care of business, by dealing with subjects and people that you will not hear about or of elsewhere. Produced by Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 ERIC BENTLEY AND . . . (1/7)

3:15 THE NEW IMMIGRANT. (1/8)

4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.

5:15 MISCELLANY.

5:30 FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.

5:45 MISCELLANY.

6:00 COMMUNITY BULLETIN BOARD.

6:15 MISCELLANY.

6:30 NEWS. With Larry Cox. (1/10)

7:30 PUBLIC AFFAIRS MAGAZINE. Late breaking news, recent interviews and speeches and unscheduled material from the Public Affairs Department as well as a wrap-up of important events in the nation's capital from Pacifica's Washington Bureau. Followed at some point by **A Shortcut by Peter Bochan. (1/10)**

9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Beelzebub continues his satanic struggle for the psycheot Lou Gallo.

10:45 THE LATE BREAK.

11:00 SCORPION SWIFT. Music and musical ideas presented by Rob Crocker.

12:00 Live Radio.

Thursday January 10

5:00 LIVE RADIO with Joan Hervey.

7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.

9:00 NEWS. With Larry Cox. (1/9)
MORNING MUSIC. Presented live by Ira Weitzman.

12:00 LUNCHPAIL. Live radio with Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD.

2:15 PUBLIC AFFAIRS MAGAZINE. (1/9)

4:15 ABC SONGS. ABC (Americans Before Columbus) songs are those belonging to the native people of this hemisphere, differing from nation to nation, tribe to tribe. This program will explain the instruments, meanings

and uses of the music from a specific area. Produced by Frank Harjo and Suzan Shown.

5:00 PERSPECTIVE. With Conrad Lynn.

5:15 MISCELLANY.

5:30 FRIENDS OF HAITI. Independently produced by Jill Ives in collaboration with the Haitian Liberation Movement.

5:45 MIDDLE EAST PRESS REVIEW. News and interviews' or all the news that wasn't fit to print in the American Press. Produced by Miriam Rosen.

6:00 COMMUNITY BULLETIN BOARD.

6:15 MISCELLANY.

6:30 NEWS. With Larry Cox. (1/11)

7:30 BRECHT ON BRECHT. Viveca Lindfors and George Voskovec in *Brecht on Brecht* (including *The Jewish Wife*) directed by Gene Frankel. Taped in performance at the Theatre in Space, a project of the Gene Frankel Workshop, Inc. Recorded by Jim Freund with Joan Hervey and Zeke.

9:00 RABBI SHLOMO CARLEBACH AND FRIENDS: Al! An unusual event for afficionados of the new Jewish sound. Mickey Lane, Zal Schrieber, David Nullman, and Joey Fishof back up Rabbi Shlomo Carlebach, the noted Jewish activist and Chassidic singer in a chassidic rock jam session. Recorded live at WBAI studios. Electric Judaism. Produced by Mark Feffer.

10:15 GAY PRIDE. News and commentary, produced by Pete Wilson, Gary Fried, and Jeff Shaw. (1/11)

10:45 THE LATE BREAK.

11:00 GREEN APPLES. With Steve Rathe.

12:00 Live Radio.

Friday January 11

5:00 THE HOUR OF THE WOLF. Live radio.

7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.

9:00 NEWS. With Larry Cox. (1/10)
MORNING MUSIC. Presented live by James Irsay.

12:30 THE LIFE OF THE MIND.

1:30 GAY PRIDE. (1/10)

2:00 COMMUNITY BULLETIN BOARD.

2:15 BRECHT ON BRECHT. (1/10)

3:45 MISCELLANY.

4:00 ENVIRONMENTAL OUTRAGES. Produced by Grace Jessen and Dick Debartolo.

4:15 GRASS ROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore. (1/5)

5:15 THE INCREDIBLE POLLUTED MAN. (1/8)

6:00 COMMUNITY BULLETIN BOARD.

6:15 MISCELLANY.

6:30 NEWS. With Larry Cox. (1/12)

7:30 A SATIRICAL VIEW. With Marshall Efron. (1/14)

7:45 MISCELLANY.

8:00 WASHINGTON WEEKLY. A somewhat opinionated review of the past week's news from "Our Nation's Capital", with members of Pacifica's Washington Bureau and others.

8:30 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP.

9:00 THE CASE. Dealing with the art and artist of the Black community, particularly film theater and music; also criticism of these forms. Readings of poetry and other literature, talks with artists and others involved with artistic ventures. An emphasis on Black music and its relationship to oral communication, also its influence on style and form in America will be explored. Produced by Clayton Riley.

10:45 THE LATE BREAK.

11:00 **CARROTS AND STICKS: A HISTORY OF THE UNITED STATES IN THE TWENTIETH CENTURY. In the first half of the twentieth century the United States emerged as the world's leading industrial, political, and military power. American ascendancy was established with some difficulty and at substantial cost. Our course, broadcast Mondays and Fridays, will examine the past to pre-eminence. We shall explore the sources of national strength as well as the elements of instability. This is a course about American adaptation in the 20th Century—about the flexibility of our society and the inflexibility, about the concessions that were made and the repression that supplemented them, about periods of international concilation and the wars that succeeded them. We will end with the present, seeking to connect contemporary strains with the ambiguity of our historical development. Listeners are invited to discuss, to question, to argue, and to read along with us. Booklists and course outlines are available.**

12:00 Live Radio.

Saturday January 12

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition from Friday to Saturday.

7:30 NEWS. With Larry Cox. (1/11)

8:00 THE DAYDREAMER. With Bob Cohen and Allan Corby.

9:00 KID'S STORIES. Stories, Poems and Plays written and read by authors, ages 5-25, from New York, London, Ulster, Wales, Northern Ireland. Produced by Mary Douglas.

9:30 MAMA'S LAP. Songs and stories for children with Judith Clark.

10:00 MISCELLANY.

10:15 HOW MUSIC WORKS. Produced by Phil Corner.

11:15 MISCELLANY.

11:30 UNDER A STONE. Down the highways and byways of folk baladry, old and new, with Don and Estelle Wade.

12:00 LUNCHPAIL. With Paul Gorman.
2:00 THE IZZY YOUNG FOLK SHOW. World folk music with Israel G. Young.
3:45 THIRD WORLD COMMUNICATIONS WORKSHOP. (1/11)
4:15 THE CLOSET DOOR. What's is like when other people learn you're homosexual? Coming out and other aspects of gay liberation, presented on live radio by Pete Wilson.
5:45 SPEAKING OF FILMS. With David Denby who has written film criticism for Atlantic Monthly, Harper's, N.Y. Times, Dissent and other publications, and has edited three annual anthologies of criticism by members of the National Society of Film Critics.
6:15 MISCELLANY.
6:30 NEWS. With Abraham Aig. (1/13)
7:00 NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty.
7:30 NORTH STAR. Independently produced by New York University Black students and the black community.
8:00 GRASS ROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon, or Frank Mare. Produced by Tom Whitmore. (1/18)
9:00 THE FREE MUSIC STORE. Kirk Nurock and the Natural Sound Workshop. Broadcast Live.
11:00 MARY FLOWERPOT. (1/14)
12:00 Live Radio.

Sunday January 13

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Saturday to Sunday.
7:30 NEWS. With Abraham Aig. (1/12)
8:00 KINDERFANTASIEGESHICHTEN. Juvenile fantasy and/or science fiction stories to be read or performed. Produced by Jim Freund.
8:30 BOB COHEN AND THE CORBY'S SHOW. Live radio with guest calls, songs, records, and Mr. Guitarman.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 ROBERT STOCK. The author reads . . . "The Poet Marie Faustine Descends into Hades and rises to the Empyrean". This is a long and beautiful and moving poem. Produced by Spencer Holst.
1:00 THE LITTLE PRINCE. A radio adaptation of *The Little Prince* with original music and lyrics as performed by the Theatre for the New City. Produced by Brett Vuolo.
2:30 ADVICE TO A CONJUROR, 1902. Rules of etiquette and other tips for a successful career in magic around the turn of the century. From Selbit's *Magician's Handbook*. Narrator, Michael Fesenmeier. Produced by Candy Cohen and Jeff Sheridan.
3:00 SUNDAY AFTERNOON WITH MURIEL RUKEYSER. Join us in WBAI's Studio C for a live, in concert reading of *Breaking Open* (Random House) and recent works by poet Muriel Rukeyser. Produced by Frank Harjo and Suzan Shown.
4:00 HALLELUJAH. Music from an album to be released by EMI, Italy. Produced by Toni Marcus and Chad Wollner.
4:45 UMOJA (UNITY). Circle of Health. A family circle dedicated to liberating the Minds, Bodies and Souls of African Americans. Produced by Saidi Hekimu.
5:45 MISCELLANY.
6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living. (1/14)
6:30 NEWS. With Abraham Aig. (1/14)

7:00 THREE GENERATIONS OF A CHINESE FAMILY. A personal account of one family's transition from pre-Liberation through post-Cultural Revolution. Produced by Liz Voisin. (1/14)

photos by nora berko

7:45 MUSIC OF THE SPHERES u3. A program of music relating to speculative fiction, produced and presented by Jim Freund.
8:30 HOW WE LIVE. Produced by Rich Strong.
9:30 NOT WITHOUT ART. A series devoted to exploring the relationship between the arts and the handicapped communities including the blind, deaf, and the physically handicapped. Produced by Milton Hoffman. (1/15)
10:00 SEEING RED. American Indians. With Suzan Shown and Frank Harjo. (1/15)
10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts and music around the city and interviews with the people who make it all happen. Produced by Gregory Reeve.
10:45 AT THE RISK OF SEEMING RIDICULOUS. This week, Gary Fried presents the triumphs and tragedies of his 2 years at WBAI. Tune in at your own risk and share the fun and frolic.
12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's new mid-nite variety show. Laughter, tears, drama, comedy, egg-creams, poetry, pastrami, tap dancing, sin and redemption, music live and recorded. Produced by the Wireless Sound and Folly Collective Radio Clinic.

Monday January 14

5:00 OCCAM'S RAZOR. "evil, sophisticated sociology majors."—Julius Hoffman. Live radio with Richard Fioravanti.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Abraham Aig. (1/13)
MORNING MUSIC. Presented live by Richard Harris.
11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.

12:00 UP AGAINST THE WAILING WALL. (1/13)
12:30 LIFE OF THE MIND. First in a series of discussions about the world's oceans. Produced by Paul Gorman.
1:30 THE CORE AND THE SEEDS. Juicier bites from Green Apples. Produced by Kathy Kendel
2:00 COMMUNITY BULLETIN BOARD.
2:15 THREE GENERATIONS OF A CHINESE FAMILY. (1/13)
3:00 PASTMASTERS. Presented by James Irsay.
4:00 IDEAS IN ACTION. As ideas go, so go the people. As the people go, so the nation. As the nation go, so go the world. Reverand C. Herbert Oliver will be interviewing people who are dealing with ideas that are changing the world.
5:00 MARY FLOWERPOT. (1/12)
5:15 A SATIRICAL VIEW. (1/11)
5:30 URBAN EDUCATION. Produced by Norma Brooks, Margot Jones and Zina Steinberg.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (1/15)
7:30 AC/DC. What the Pacifica Washington Bureau really likes to do best. Tape clips, interviews, dramatic readings from the Congressional record. (1/15)
8:00 TRANSIENT: OY. The Chassidic Music Scene. "The more intense the emotion, the nearer one is to God." So said the Chassidic masters. Tonight: songs, chants and melodies of celebration. Hooray! Produced by Mark Feffer.
8:45 BRAIN JUNK. Get it while it lasts. Produced by Al Dana.
9:15 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on any subject, centering on theater, literature, politics and . . . Produced by Suzan Shown and Frank Harjo.
10:15 LESBIAN NATION. Despite wind, snow and patriarchal celebrations, WBAI continues to give air time to opposing points of view. Produced by Martha Shelley. (1/15)
10:45 THE LATE BREAK.
11:00 CARROTS AND STICKS. A course on the history of twentieth century America. (See 1/11).
12:00 Live Radio.

Tuesday January 15

5:00 MORNING WATCH. Live radio with Bill Monaghan.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Larry Cox. (1/14)
MORNING MUSIC. Presented live by Judy Sherman.
11:30 AC/DC. (1/14)
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2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (1/14)
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3:15 SEEING RED. (1/13)
3:45 IN CONCERT: ED DIEHL, GUITAR AND SAM JONES, BASS. (1/8)
4:45 MISCELLANY.
5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the roles of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society.
5:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (1/16)
7:30 REPORT TO THE LISTENER. By General Manager Jerry Coffin. (1/16)
8:00 WOODCUTTERS. These black and white, Deep South cutters of wood work on terms parallel to those of Sharecroppers. They have begun to form a union. Nick Egleson reports from Mississippi.
8:45 MOSTLY SPANISH MUSIC. Presented by Bill Howle. Spanish music to learn by. Music written by great performers: Sanz, Milan, Soler, Sor, Granados and others.

10:00 LISTEN. A play for radio by poet Robert Creeley, with original music by Howard Levy and electronic effects by Jim Carroll. Directed by Amram Shapiro with Matt Conley and Justine Herman. Originally produced for WKCR-FM (Columbia University).
10:45 THE LATE BREAK.
11:00 THE RADIO. A strictly disgusting concoction of original and adapted radio drama: featuring "I Eat the Dead" with musical direction by James Irsay and selected shorts. Recording and technical effects by David Rapkin.
11:30 WESTERN ELECTRIC NICKELODEON. Music from a talented machine. Recorded at the Musical Museum in Deansboro, N.Y. by Judith Sherman.
12:00 LIVE RADIO.

Wednesday January 16

5:00 MIDNITE AT THE OASIS. Live Radio with Ira Weitzman.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Larry Cox. (1/15)
MORNING MUSIC. Presented live by Steve Rathe.
11:30 REPORT TO THE LISTENER. (1/15)
12:00 TAKING CARE OF BUSINESS. Live radio with Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ERIC BENTLEY AND . . . (1/14)
3:15 STRUGGLES OF THE JEWISH LEFT AND LABOR MOVEMENTS IN AMERICA. There has been much feeling that the Jewish Community has been disassociated from the left movements, in which they have had a traditionally important role in the past. Three activists in the Jewish left movements in America discussed the history of the Labor and Left movements, and its traditional and changing role within the Jewish community. The speakers were Annette Rubenstein, author of *Schools Against Children: The Case Against Community Control;* Valia Hirsch of Americans for a Progressive Israel; and Jack Frager, on the editorial board of the Frei Arbiter Shtimme, and an anarchist. Produced by Aaron Kleinbaum and Ira Weitzman.
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 MISCELLANY.
5:30 FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamntia Pollis.
5:45 MISCELLANY.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (1/17)
7:30 PUBLIC AFFAIRS MAGAZINE. This week including a report from Pacifica's European correspondent Daniel Singer. (1/17)
9:00 PAROXYSMAL NOCTURNAL DYSPNEA. With Ira Epstein, 9/16 M.D.
9:15 JUDICIAL REVIEW. Discussion of current U.S. Supreme Court cases and controversies.
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND.
10:45 THE LATE BREAK.
11:00 KUUMBA. Jazz. Presented by Maliki Oluwambe.
12:00 Live Radio.

Thursday
January 17

5:00 LIVE RADIO with Joan Hervey.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (1/16)
MORNING MUSIC. Presented live by Mickey Waldman.
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (1/16)
3:45 BRAIN JUNK. (1/14)
4:15 ABC SONGS. ABC (Americans Before Columbus) songs are those belonging to the native people of this hemisphere, differing from nation to nation, tribe to tribe. This program will explain the instruments, meanings, and uses of the music from a specific area. Produced by Frank Harjo and Suzan Shown.
5:00 JUDICIAL REVIEW. (1/16)
5:30 PERSPECTIVE. With Victor Perlo. World economic outlook for 1974: The prospective world recession or depression. Will manufacturing and the Nixon-Brezhnev trade agreements go through or be blocked? Will we have permanent economic warfare with the Arab countries? Will there by any opening towards trade with Cuba—any carrying out of treaty obligations for aid to DRV and liberated zones of South Vietnam? What is the prospect for trade with China?
5:45 MIDDLE EAST PRESS REVIEW. News and Interviews, or all the news that wasn't fit to print in the American Press. Produced by Miriam Rosen.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (1/18)
7:30 FREE MUSIC STORE: CLEVE POZAR. A broadcast of part one of the Free Music Store of November 21, 1973. Includes Cleve Pozar's jazz transcription of Michael Sahl's tape composition, *The Wheel u2*. Produced by Candy Cohen and recorded in STEREO by David Rapkin.
8:00 THE PALESTINIAN RESISTANCE. The Palestinian Resistance, from outside and inside, and an analysis of this latest war upon it. Produced by Marc Cooper.
9:00 FREE MUSIC STORE. Part 2 of the Free Music Store of November 21, 1973. Includes the Inner Peace Ensemble (Frank Luther, Frank Tusa, Midge Pike, and Richard Youngstein, basses; Bobby Naughton, vibes and Cleve Pozar, percussion.)
9:45 GEORGE QUASHA. The author reads . . . "The Stones of Glouscester: An Historical Novel" (read on this program in its entirety.) Produced by Spencer Holst.
10:15 GAY PRIDE. Produced by Pete Wilson, Gary Fried and Jeff Shaw. (1/18).
10:45 THE LATE BREAK.
11:00 GREEN APPLES. Produced by Steve Rathe.
12:00 LIVE RADIO.

Friday
January 18

6:00 THE HOUR OF THE WOLF. Live radio. Margot Adler continues her reading of *the Sea Priestess by Dion Fortune.*

7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.

9:00 NEWS. With Larry Cox. (1/17)

MORNING MUSIC. Presented live by James Irsay.

12:30 THE LIFE OF THE MIND. The second in a series of discussions on the future of the world's oceans, their resources, their freedom from political struggle. From the Center for the study of Democratic Institutions. Produced by Paul Gorman.

1:30 GAY PRIDE. (1/17)

2:00 COMMUNITY BULLETIN BOARD.

2:15 CONSCIOUSNESS RAISING. Produced by Helene Silverstein.

3:30 DANCE TODAY. Reviews of the dance scene, possible interviews as well. Produced by Moira Hodgson.

4:00 ENVIRONMENTAL OUTRAGES. Produced by Grace Jessen and Dick Debartolo.

4:15 THE GRASS ROOTS OF MUSIC. Produced by Tom Whitmore.

5:15 LISTEN. (Details 1/15)

6:00 *COMMUNITY BULLETIN BOARD.*

6:15 *MISCELLANY.*

6:30 *NEWS. With Larry Cox. (1/19)*

7:30 *A SATIRICAL VIEW. (1/21)*

7:45 *THE GREAT INTERGALCTIC COLLECTIVE PARTICIPATORY REVIEW. Jim Freund reviews the first edition of the Necronomicon.*

8:00 WASHINGTON WEEKLY. From Pacifica's Washington Bureau.

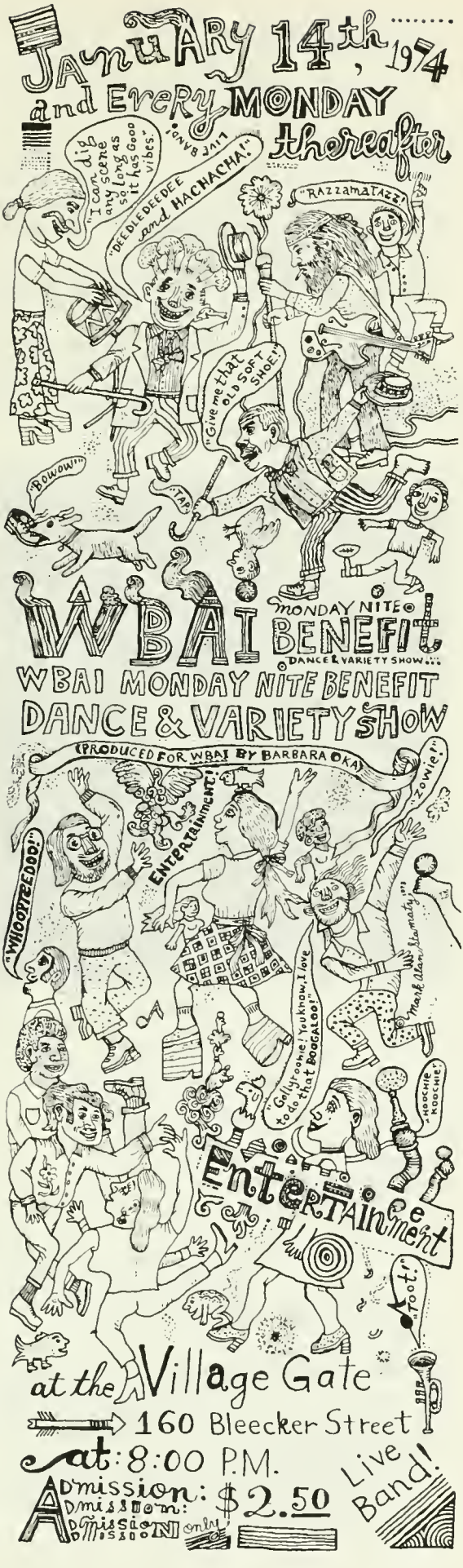
8:30 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP. (1/19)

9:00 POLITICAL PYRAMIDS. A step by step journey into where politics begin and end; an intensive investigation from the bottom up. A look at what kind of power is wielded from the basement. Interviews, discussions and commentaries. Produced by Agatha Graham.

10:45 THE LATE BREAK.

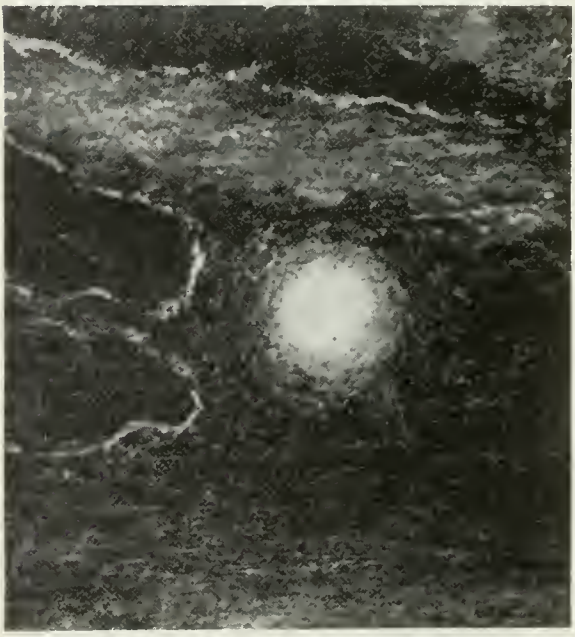
11:00 CARROTS AND STICKS. A course on the history of twentieth century America. (Details 1/11)

12:00 LIVE RADIO.


JANUARY 14th, 1974
and EVERY MONDAY thereafter
"I can dig any scene so long as it has Good vibes."
LIVE BAND!
"DEEDLEDEEDEE and HACHACHA!"
"RAZZAMATAZZ!"
"Give me that OLD SOFT SHOE!"
"BOWOW!"
"TAP!"
WBAI MONDAY NITE BENEFIT
DANCE & VARIETY SHOW
WBAI MONDAY NITE BENEFIT
DANCE & VARIETY SHOW
(PRODUCED FOR WBAI BY BARBARA OKA)
"ZOWIE!"
"WHOOPTEEDOO!"
ENTERTAINMENT!
"Gollyroonie! You know, I love to do that BOOGALOO!"
Mark Alan Stamaty
"HOOCHIE KOOCHIE!"
Entertainment
"Toot!"
at the Village Gate
160 Bleecker Street
at: 8:00 P.M.
Admission: $2.50
Admission: Admission only
Live Band!

Saturday
January 19

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Friday to Saturday.
7:30 NEWS. With Larry Cox. (1/18)
8:15 THE DAYDREAMER. With Bob Cohen and Allan Corby.
9:00 TAKING TURNS. Non-sexist stories and songs. Produced by Donna Barkman.
10:00 TRAFFIC SONGS. An hour of music to make life more liveable. Presented by Ira Weitzman.
11:00 MISCELLANY.
11:30 UNDER A STONE. Produced by Don and Estelle Wade.
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 HAPPY BIRTHDAY EDGAR ALLEN POE.



6:15 MISCELLANY.
6:30 NEWS. With Abraham Aig. (1/20)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Produced by Sam Julty.
7:30 ℞. Coke, Grass, smack, acid, nicotine, caffine, alchohol, anti-depressent, birth control, psycho-surgical drugs that get you HIGH and drugs that GET you. Who gets high, who gets busted and who's getting rich? Produced by Paul MacIsaac.
8:00 THE GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. (1/25)
9:00 FREE MUSIC STORE. Soulrock Nite with Natural Love: Third world music with nine piece wailing, dancing, cooking group. Four vocalists, and featuring Reggie Segars on piano. Produced by Candy Cohen. Broadcast Live.
11:00 MARY FLOWERPOT. (1/21)
11:15 EVERY SATURDAY NIGHT. From the Drama and Literature Department.
12:00 LIVE RADIO.

Sunday
January 20

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Saturday to Sunday.
7:30 NEWS. With Abraham Aig. (1/19)
8:00 SEEING RED: NATION BY NATION. Produced by Frank Harjo and Suzan Shown.
8:30 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 MISCELLANY.
12:45 THE RADIO. (1/15)
1:15 THEY'RE JUST NOT MAKING THEM LIKE THAT ANY MORE. Recently an amazing collection of old 78 rpm records, belonging to the "Gertrude Zik 78 Classical Music Library" were donated to WBAI. Here are the best of them (actually Ira's favorities). Presented live by Ira Weitzman.
3:00 SUNDAY AFTERNOON WITH CAMILLE YARBOROUGH AND ASKIA MUHAMMAD TOURE. Camille Yarbough and Askia Muhammad Toure will read their works live in Studio C. Askia Muhammad Toure has been widely anthologized and is the author of *Songhai,* a collection of his poetry. Camille Yarbough views her work as "a love story about coming home." Her poems have been put to music and sung by Nina Simone. Produced by Pepsi Charles.
4:00 THIS IS JAZZ. With Larry Davis.
5:00 UMOJA (UNITY): Circle of health. Moderated by Saidi Hekimu.
6:00 UP AGAINST THE WAILING WALL. Produced by Rabbi A. Bruce Goldman. (1/21)
6:30 NEWS. With Abraham Aig. (1/21)
7:00 MISCELLANY
7:30 ECHOES FROM TARA. "Sleek and unhealthy this world is, where 'wealthy' means wise and good and free, where if a man is only poor, all men are sure a fool is he . . ." the lyric and music of Ireland. Produced by Bill Monaghan.
8:30 HOW WE LIVE. Produced by Rich Strong.
9:30 NOT WITHOUT ART. Produced by Milton Hoffman. (1/22)
10:00 SEEING RED. Produced by Frank Harjo and Suzan Shown. (1/22)
10:30 CENTER FOR NEW MUSIC NEWS. Produced by Gregory Reeve.
10:45 AT THE RISK OF SEEMING RIDICULOUS.
12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's new midnight variety show. Laughter, tears, drama, comedy, egg-creams, poetry, pastrami, tap dancing, sin and redemption, music live and recorded. Produced by the Wireless Sound and Folly Collective Radio Clinic.

Monday
January 21

5:00 OCCAM'S RAZOR. "To be is the value of a variable." W. V. Quine. Live radio with Richard Fioravanti.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Abraham Aig. (1/20)
MORNING MUSIC. Presented live by Richard Fioravanti.

11:30 MARION'S CAULDRON. A live series of occult information. Produced by Marion Weinstein.
12:00 UP AGAINST THE WAILING WALL. (1/20)
12:30 THE LIFE OF THE MIND. The third in a series of discussions on the future of the world's oceans. Produced by Paul Gorman.
1:30 THE CORE AND THE SEEDS. A juicier bite of Green Apples. Produced by Kathy Kendel.
2:00 COMMUNITY BULLETIN BOARD.
2:15 WOODCUTTER. (1/15)
3:00 PASTMASTERS. Presented by James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP.
5:00 MARY FLOWERPOT. (1/19)
5:15 A SATIRICAL VIEW. (1/18)
5:30 ADVICE TO A CONJUROR. (1/13)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (1/22)
7:30 AC/DC. What the Pacifica Washington Bureau really likes to do best. Tape clips, interviews, dramatic readings from the Congressional Record.
8:00 SOULBOOK. Gospel edition: A continuing exploration of "The Joyful Noise" in praise of life and God. Fire, Spirit and the Rhapsodic Moan. Producer and host, Clarence Reed.
8:45 HOMAGE AND IMITATION OF JACKSON MAC LOW. By Spencer Holst and Bruce Ditmas, percussion; Joan La Barbara, voice; Charlie Morrow, Voice; Harvey Swartz, acoustic bass; Carole Weber, flute. The New Wilderness Preservation Band performs a chance composition based on the Spencer Holst story "The Man Behind the Scene." (1/22)
9:15 ERIC BENTLEY AND . . . (1/23)
10:15 LESBIAN NATION. (1/22)
10:45 PERSPECTIVE. With Lucy Komisar.
11:00 CARROTS AND STICKS. A course in the history of twentieth century America. (Details 1/11)
12:00 LIVE RADIO.

Tuesday January 22

5:00 MORNING WATCH. Live radio with Bill Monaghan.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Larry Cox. (1/21)
MORNING MUSIC. Presented live by Judith Sherman.
11:30 AC/DC. (1/21)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (1/21)
2:45 NOT WITHOUT ART. (1/20)
3:15 SEEING RED. (1/20)
3:45 MISCELLANY.
4:00 HIGHLIGHTS OF THE NEW SCHOOL FICTION WRITERS CONFERENCE. Richard Yates, Harold Brodkey, Cynthia Ozick and Isaac Bashevis Singer discuss writing the short story; John Williams, Lois Gould, Norma Rosen and George Plimpton discuss writing the novel. Produced by Brett Vuolo.
5:00 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society.
5:30 HOMAGE AND IMITATION OF JACKSON MAC LOW. (1/21)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (1/23)
7:30 REPORT TO THE LISTENER. With General Manager Jerry Coffin. (1/23)

8:00 CHINA ON MY MIND. Alice Rothchild toured China (PRC) watched, listened, and recorded. Produced by Nick Egleson and Liz Voisin.

photos by nora berko

9:00 ELECTRONIC MUSIC. A wide ranging program of electronic music, some of it unavailable on recording, produced by composer Ilhan Mimaroglu. (1/24)
10:00 MISCELLANY.
10:15 THE POETRY OF VICTOR HERNANDEZ CRUZ. Cruz, a Puerto Rican poet, reads from his 1972 *Mainland Journal* (Random House). Produced by Theatre of Latin America.
10:45 THE LATE BREAK.
11:00 THE INNER CINEMA. Produced by Jud Yalkut.
11:30 DRAMATIC READING.
12:00 LIVE RADIO.

Wednesday January 23

5:00 MIDNITE AT THE OASIS. Live radio with Ira Weitzman.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Larry Cox. (1/22)
MORNING MUSIC. Presented live by Candy Cohen.
11:30 REPORT TO THE LISTENER. (1/22)
12:00 TAKING CARE OF BUSINESS. Live radio with Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ERIC BENTLEY AND . . . (1/21)
3:15 THE PALESTINIAN RESISTANCE. (1/17)
4:15 MBARI MBAYO. Calypso and news from Africa presented by Godwin G. Oyewole.
5:15 MISCELLANY.
5:30 FREE VOICE OF GREECE. Independently produced by Adamantia Pollis.
5:45 MISCELLANY.
6:00 COMMUNITY BULLETIN BOARD.
6:45 MISCELLANY.
6:30 NEWS. With Larry Cox. (1/24)
7:30 PUBLIC AFFAIRS MAGAZINE and SHORTCUTS by PETER BOCHAN. (1/24)
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Produced by Lou Gallo. Beelzebub will again be in the studio to take calls. Prepare yourself by studying the 85 sieps.
10:45 THE LATE BREAK.
11:00 SCORPION SWIFT. Music and musical ideas presented by Rob Crocker.
12:00 LIVE RADIO.

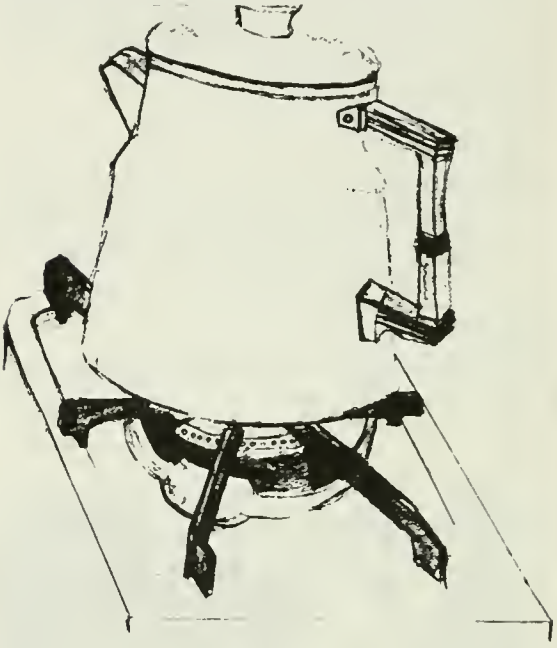
Thursday
January 24

5:00 LIVE RADIO with Joan Hervey.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (1/23)
MORNING MUSIC. Presented live by Margot Adler.
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (1/23)
4:00 ELECTRONIC MUSIC. (1/22)
5:00 PERSPECTIVES. With Conrad Lynn.
5:15 MISCELLANY.
5:30 FRIENDS OF HAITI. Independantly produced by Jill Ives in collaboration with the Haitian Liberation Movement.
5:45 MIDDLE PRESS REVIEW. News and interviews or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox (1/25)
7:30 MORE IDIOCY FROM WRETCH STUDIOS. Produced by Frank Heller. (1/25)

8:00 BLACK LIBERATION ARMY: FACT OR FANTASY. Is the BLA the most serious threat to national security? Are we witnessing Phase II of a search and destroy mission? An examination on the coordinated gout attack on the Black Liberation Army. Interviews with the alleged members of the BLA and their families. Produced by Ron McGee.
9:15 THE DIARY OF NIJINSKY.
10:15 GAY PRIDE. News and commentary, produced by Pete Wilson, Gary Fried, and Jeff Shaw. (1/25)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. With Steve Rathe.
12:00 LIVE RADIO.

Friday January 25

6:00 THE HOUR OF THE WOLF. Live radio. Margot Adler continues her reading of *The Sea Priestess* by Dion Fortune.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.



ira weitzman

9:00 NEWS. With Larry Cox. (1/24)
MORNING MUSIC. Presented live by James Irsay.
12:30 LIFE OF THE MIND. The fourth in a series of discussions on the future of the world's oceans. Produced by Paul Gorman.
1:30 GAY PRIDE. (1/24)
2:00 COMMUNITY BULLETIN BOARD.
2:15 CLASSICAL AMAZON. Information, news, perhaps an interview. I have a transmitter and you have a telephone so we can get it together on the latest happenings in the Lesbian/Feminist community. Broken up tastefully with music. Produced by Manya La Bruja.
3:15 MISCELLANY.
3:30 MORE IDIOCY FROM WRETCH STUDIOS. (1/24)
4:00 ENVIRONMENTAL OUTRAGES. Produced by Grace Jessen and Dick DeBartolo.
4:15 GRASS ROOTS OF MUSIC. (1/19)
5:15 BLACK LIBERATION ARMY: FACT OR FANTASY. (1/24)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (1/26)
7:30 A SATIRICAL VIEW. With Marshall Efron. (1/28)
7:45 MISCELLANY.
8:00 WASHINGTON WEEKLY. A somewhat opinionated review of the past week's news from "Our Nation's Capital", with members of Pacifica's Washington Bureau, and others.
8:30 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP. (1/26)
9:00 THIRD WORLD COMMUNICATIONS VANGUARD.
10:45 THE LATE BREAK.
11:00 CARROTS AND STICKS. A course in the history of 20th century America. (Details 1/11)
12:00 LIVE RADIO.

Saturday
January 26

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Friday to Saturday.
7:30 NEWS. With Larry Cox. (1/25)
8:15 THE DAYDREAMERS. Bob Cohen and Allan Corby, singers and clowns, take you on a fantasy trips, slips, quips, flips, riffs & raffs, zips & zaps.
9:00 KID'S STORIES. Stories, poems, plays written and read by author's, age 5-25, from New York, London, Wales, and Ulster, Northern Ireland. Produced by Mary Douglas.
9:30 MAMA'S LAP. Songs and stories for children, with Judith Clark.
10:00 MISCELLANY.
10:15 HOW MUSIC WORKS. Produced by Phil Corner.
11:15 MISCELLANY.
11:30 UNDER A STONE. Down the highways and byways, both old and new, of folk balladry, with Don and Estelle Wade.
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 IZZY YOUNG FOLK SHOW. World folk music with Israel G. Young.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD WORK SHOP. (1/25)
4:30 CLASSICAL AMAZON. With Manya La Bruja.
5:30 QUESTIONS AND ANSWERS ON ASTROLOGY. Julie Winter answers telephoned questions about astrology.
6:15 MISCELLANY.
6:30 NEWS. With Abraham Aig. (1/27)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty produces his automotive column on the air.
7:30 NORTH STAR. Independantly produced by New York University Black students and the Black community.
8:00 THE GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old time country music and bluegrass. Produced by Tom Whitmore. (2/1)
9:00 FREE MUSIC STORE. SONGWRITERS EVE. With Gould & Gewander, Lauren Shapiro, and Roz Esposito. Broadcast Live. Produced by Candy Cohen.
11:00 MARY FLOWERPOT. (1/28)
11:15 EVERY SATURDAY NIGHT.
12:00 LIVE RADIO.

Sunday
January 27

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Saturday to Sunday.

7:30 NEWS. With Abraham Aig. (1/26)

8:00 SHOW ME YOURS AND I'LL SHOW YOU MINE. Fun is not always unproductive. Tune in this week for some productive and enjoyable learning for kids 1-7 grades. Produced by Gary Fried.

8:30 BOB COHEN AND THE CORBY SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 AN INTERVIEW WITH AUGUSTUS BOAL. Currently in the United States on a lecture tour, Boal (Brazilian playwright and director) has been in exile in Argentina since undergoing imprisonment and torture in 1971 by the present Brazilian government. He is interviewed by Joanne Pottlizer and Verna Gillis. Produced by the Theatre of Latin America. (1/28)

1:15 MOSTLY SPANISH MUSIC. Produced by Bill Howle.

2:30 PAGAN PRESS REVIEW. The first in a series of programs exploring contemporary earth religions, such as Feraferia, the Church of All Worlds, the Church of the Eternal Source, and, of course, the Wicca. And also their journals: *The Green Egg, Gnostica News, Nemeton, The Waxing Moon, Korythalia, The New Broom* and many others. Produced by Margot Adler.

3:00 POETS IN CONCERT. Sunday afternoon with Jodi Braxton and Quincy Troupe, who will read their works live in Studio C. Quincy Troupe is the author of *Embryo*, a collection of poems. His poetry has appeared in *Black World, The Journal of Black Poetry* and others. Jodi Braxton's poetry has appeared in *Encore Magazine*, and she has read on "Nuances" and on WHUR radio station. She also writes children's short stories. Produced by Pepsi Charles.

4:15 MISCELLANY.
4:45 UMOJA (UNITY). Circle of Health. A family circle dedicated to liberating the Minds, Bodies and Souls of Afro-Americans. Produced by Saidi Hekimu.
5:45 MISCELLANY.
6:00 UP AGAINST THE WAILING WALL. Produced by Rabbi A. Bruce Goldman. (1/28)
6:30 NEWS. With Abraham Aig. (1/28)
7:00 POETRY FROM MIDDLE EARTH. Poems and sonnets from *The Lord of the Rings* by the late John Ronald Reuel Tolkien. Produced by Baird Searles. From the Archives.
8:00 TROUPING. An interview with Phillip Lewis, author of *Trouping*-a history of travelling theater groups in America. Produced by Brett Vuolo.
8:30 HOW WE LIVE. Produced by Rich Strong.
9:30 NOT WITHOUT ART. A series devoted to exploring the relationship between all the arts and the handicapped communities including the blind, deaf and the physically handicapped. Produced by Milton Hoffman. (1/29)
10:00 SEEING RED. American Indians. With Suzan Shown and Frank Harjo. (1/29)
10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts of new music around the city and interviews with the people who make it happen. Produced by Gregory Reeve.
10:45 AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.
12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's new midnight variety show. Laughter, tears, drama, comedy, egg-creams, poetry, pastrami, tap dancing, sin and redemption, music live and recorded. Produced by the Wireless Sound and Folly Collective Radio Clinic.

Monday January28

5:00 OCCAM'S RAZOR. "Sati's magnum alter: theatrum Aumus"—Epicurus. Live radio with Richard Fioravanti.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Abraham Aig. (1/27)
MORNING MUSIC. Presented live by Jim Freund.
11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.
12:00 UP AGAINST THE WAILING WALL. (1/27)
12:30 THE LIFE OF THE MIND. The fifth in a series of discussions on the future of the world's oceans. Produced by Paul Gorman.
1:30 THE CORE AND SEEDS. A juicg bite of Green Apples. Produced by Kathy Kendel.
2:00 COMMUNITY BULLETIN BOARD.
2:15 AN INTERVIEW WITH AUGUSTUS BOAL. (1/27)
3:00 PASTMASTERS. With James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD.
5:00 MARY FLOWERPOT. (1/26)
5:15 A SATIRICAL VIEW. (1/25)
5:30 URBAN EDUCATION. Produced by Margot Jones, Zina Steinberg, and Norma Brooks.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (1/29)
7:30 ON THE JOB. The voices and sounds of work, what it's like, what it hopes it spawns, who it is, who does it, with an emphasis on industrial jobs. The evening will conclude with an original production of Karel Capek's famous play on ultimate industrialization, *R.U.R.*, **the play which introduced the word robot. Produced by Bonnie Bellow.**
12:00 LIVE RADIO.

Tuesday
January 29

5:00 MORNING WATCH. Live radio with Bill Monaghan.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Larry Cox. (1/28)
MORNING MUSIC. Presented live by Judy Sherman.
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 SPEAKING OF FILM. With David Denby. (1/12)
2:45 NOT WITHOUT ART. (1/27)
3:15 SEEING RED. (1/27)
3:45 CHINA ON MY MIND. (1/22)
4:45 MISCELLANY.
5:00 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society.
5:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (1/30)
7:30 THE AMERICAN DREAM REVISED. This evening will concentrate on the white collar jobs of America, the promises of a clean shirt, no dirt on the hands, the realities and the ultimate confusions. Concluding with a recorded production of *Death of A Salesman.* **Produced by David Gelber.**
12:00 LIVE RADIO.

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Wednesday
January 30

5:00 MIDNITE AT THE OASIS. Live radio with Ira Weitzman.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Larry Cox. (1/29)
MORNING MUSIC. Presented live by Steve Rathe.
12:00 TAKING CARE OF BUSINESS. Live radio with Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 BLACK WRITING IN SOCIAL REVOLUTION—A LECTURE BY TONI CADE BAMBARA. Toni Cade Bambara, author of *Gorilla, My Love* and a *Junior Case Book on Racism* gave this lecture at Livingston College, where she is a professor of English.
3:15 JOURNEY THROUGH INKLAND. Exploring further the aims and workings of little magazines, Leonard Chabrowe interviews Theodore and Renee Weiss, editors of *Quarterly Review of Literature,* now in its 30th year of independent publication. Illustrated by excerpts from past and current issues.
4:15 MBARI MBAYO. Calypso and news from Africa presented by Godwin G. Oyewole.
5:15 MISCELLANY.
5:30 FREE VOICE OF GREECE. Independently produced by Adamantia Pollis.
5:45 MISCELLANY.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (1/31)
7:30 THE STRUGGLES OF LABOR. Labor history and song, the past as it speaks to the present, the struggles of then and of now. Including street drama from various decades. Produced by Nick Eglеson.
10:45 THE LATE BREAK.
11;00 KUUMBA. Jazz presented by Maliki Oluwambe.
12:00 LIVE RADIO.

Thursday
January 31

5:00 Live Radio with Joan Hervey.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (1/30)
MORNING MUSIC. Presented live by Manja La Bruja, the Classical Amazon.
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE LITTLE PRINCE. (1/13)
3:45 MOSTLY SPANISH MUSIC. Presented by Bill Howle. (1/14)
5:00 JUDICIAL REVIEW.
5:30 PERSPECTIVE. With Victor Perlo. What the 1974 "shortage recession" will mean to the American people. How much will workers living standards be cut? How much inflation? How much unemployment?

5:45 MIDDLE EAST PRESS REVIEW. Produced by Miriam Rosen.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (2/1)
7:30 WORK WEEK SPECIAL CONTINUES. (See Highlights for details.)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. Produced by Steve Rathe.
12:00 LIVE RADIO.

photo by nora berko

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